

III. Deset egyptských ran

Allegro assai ♩ = 144

Cello

Piano

Vc.

Pno.

Vc.

Pno.

Vc. *f*

Pno.

Vc. *ff*

Pno. *sf*

Vc. *pp*

Pno.

III. Deset egyptských ran

Vc. *p*

Pno.

Vc. *mf*

Pno.

Vc. *f*

Pno.

Vc. *ff*

Pno. *sf*

Vc. *p*

Pno.

Vc. *p*

Pno.

29

Vc. *mf* *ff*

Pno. *sf*

32

Vc.

Pno. *sf*

37

Vc.

Pno. *pp*

Largo ♩ = 44

43

Vc.

Pno.

43

p

mp

p

50

Vc.

Pno.

Allegro assai $\text{♩} = 144$

p

pp

52

Vc.

Pno.

p

54

Vc. *mf*

Pno. *p*

56

Vc. *f*

Pno. *mf*

57

Vc. *ff*

Pno. *sf*

59

Vc.

f *mp*

Pno.

sf

62

Vc.

ff *mp* *cresc.*

Pno.

65

Vc.

f *mf*

Pno.

sf *mf*

68

Vc.

Pno.

mf

70

Vc.

Pno.

f

mf

72

Vc.

Pno.

mf

Musical score for Vc. and Pno. measures 74-77. The score is in 2/4 time and features a key signature of one flat (B-flat).

Measure 74: Vc. plays a series of eighth notes with accents (>) and slurs. Pno. plays a series of eighth notes with slurs. Dynamics include *f* and *sf*.

Measure 75: Vc. continues with eighth notes and slurs. Pno. continues with eighth notes and slurs. Dynamics include *f* and *sf*.

Measure 76: Vc. continues with eighth notes and slurs. Pno. continues with eighth notes and slurs. Dynamics include *f* and *sf*.

Measure 77: Vc. plays a series of eighth notes with slurs. Pno. plays a series of eighth notes with slurs. Dynamics include *ff*.

The score concludes with a double bar line and repeat dots.