

II. Rozhovor Mojžíše s Hospodinem

Largo $\text{♩} = 44$

The musical score is divided into two systems. The first system (measures 1-4) features a Cello part with rests and a Piano part with chords and a melodic line. The second system (measures 5-12) includes a Violoncello (Vc.) part and a Piano (Pno.) part. The Cello part in the second system has rests in measures 5-8 and a melodic line in measures 9-12. The Piano part in the second system has a melodic line in measures 5-8 and rests in measures 9-12. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and time signature changes from 6/4 to 5/4 and back to 6/4.

Cello

Piano

Vc.

Pno.

Vc.

Pno.

13

Vc.

Pno.

mp

mp

f

17

Vc.

Pno.

p

mf

p

21

Vc.

Pno.

p

25

Vc. *mp* *p*

Pno. *mp* *p*

29

Vc. *mp*

Pno. *mp* *mf*

33

Vc. *mf*

Pno.

37

Vc.

p *mf*

Pno.

41

Vc.

f *mf*

Pno.

45

Vc.

p *cresc.* *rit.*

Pno.

p *cresc.*

49 *f* *subito p*

Vc.

Pno. *f* *subito p*

49 *f* *subito p*