

# IV. Mojžíš vyvádí izraelský lid

Largo  $\text{♩} = 44$

Cello

Piano

*p*

Vc.

Pno.

*mf*

*mf*

Vc.

Pno.

*p*

*mf*

*mf*

12

Vc.

Pno.

*p*

*p*

*pp*

16

Vc.

Pno.

*Vivo* ♩ = 84

20

Vc.

Pno.

*mf*

*mf*

Detailed description of the musical score: The score is for a Violin (Vc.) and Piano (Pno.) duo. It is in G minor (one flat) and 6/8 time. The first system (measures 12-15) features a violin melody starting on a dotted quarter note, followed by eighth notes, and a piano accompaniment with chords and moving lines. Dynamics include *p* and *pp*. The second system (measures 16-19) shows the violin part mostly at rest, while the piano continues with a rhythmic accompaniment. The third system (measures 20-23) is marked *Vivo* with a tempo of ♩ = 84. The violin part begins with a bass clef and a series of eighth notes, while the piano accompaniment provides harmonic support. Dynamics include *mf*.

24

Vc.

Pno.

*mf*

28

Vc.

Pno.

32

Vc.

Pno.

Detailed description: This page of a musical score contains three systems of music for Violin (Vc.) and Piano (Pno.). The key signature is B-flat major (two flats). The first system starts at measure 24. The Violin part features a melodic line with accents and slurs, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The second system begins at measure 28, continuing the musical themes. The third system starts at measure 32, showing further development of the material. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score concludes with a final measure at the end of the third system.

**System 1 (Measures 36-39):**

- Vc.:** Starts at measure 36 with a series of eighth-note chords. Dynamics: *cresc.* (measures 36-37), *f* (measures 38-39).
- Pno.:** Treble clef starts with a melodic line, bass clef with chords. Dynamics: *cresc.* (measures 36-37), *f* (measures 38-39).

**System 2 (Measures 40-43):**

- Vc.:** Starts at measure 40 with eighth-note chords, some with accents. Dynamics: *f* (measures 40-43).
- Pno.:** Treble clef has a melodic line with accents, bass clef with chords. Dynamics: *f* (measures 40-43).

**System 3 (Measures 44-47):**

- Vc.:** Starts at measure 44 with eighth-note chords. Dynamics: *mp* (measures 44-45), *f* (measures 46-47).
- Pno.:** Treble clef has chords, bass clef has a melodic line. Dynamics: *mp* (measures 44-45), *f* (measures 46-47).

The image displays a musical score for Violoncello (Vc.) and Piano (Pno.) in three systems. The key signature is B-flat major (two flats). The first system (measures 48-51) features a Vc. line with a melodic line and a Pno. line with a rhythmic accompaniment. Dynamics include *mp* and *subito p*. The second system (measures 52-55) continues the Vc. and Pno. parts, with dynamics of *mf*. The third system (measures 56-59) shows the Vc. and Pno. parts with dynamics of *cresc.* and *f*. The Vc. part in the third system includes accents and slurs. The Pno. part in the third system includes slurs and accents.

48 Vc. *mp* *subito p*

48 Pno. *mp* *subito p*

52 Vc. *mf*

52 Pno. *mf*

56 Vc. *cresc.* *f*

56 Pno. *cresc.* *f*

This musical score consists of four systems, each containing a Violoncello (Vc.) part and a Piano (Pno.) part. The first system (measures 60-63) features a Vc. part with eighth-note patterns and slurs, and a Pno. part with chordal accompaniment. The second system (measures 64-67) shows the Vc. part with dynamic markings *mf* and *f*, and the Pno. part with a crescendo leading to *f*. The third system (measures 68-71) includes a tempo change to *Meno mosso rit.* and dynamic markings *mf*, *f*, *mf*, and *p*. The Vc. part ends with a fermata, and the Pno. part concludes with a final chord.

IV. Mojžíš vyvádí izraelský lid

**Largo**

72

Vc.

Pno.

76

Vc.

Pno.

*pp*

*pp*