

I. Egypt

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Moderato ♩ = 88

Cello

Piano

ff

5

Vc.

Pno.

ff

9

Vc.

Pno.

mf

This musical score is for the first movement, 'I. Egypt', and covers measures 14 through 24. It is written for Violin (Vc.) and Piano (Pno.).

Measures 14-17: The Violin part begins with a series of eighth notes, starting with a flat (B-flat), and is marked *p* (piano). The Piano part provides a harmonic accompaniment with chords in the bass and treble staves, marked *p simile*.

Measures 18-21: The Violin part continues with eighth notes, including a triplet of eighth notes marked with a '3' and a fermata. The dynamics are marked *mp* (mezzo-piano). The Piano part continues with a steady accompaniment.

Measures 22-24: The Violin part features a triplet of eighth notes marked with a '3' and a fermata, followed by a quarter note. The dynamics are marked *p* and *mp*. The Piano part concludes with a final chord in the bass and treble staves. The piece ends with a 2/4 time signature.

26

Vc.

Piano staff 26-29

mf

Detailed description: This system covers measures 26 to 29. The Violoncello (Vc.) part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents. The Piano (Pno.) part consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *mf* is present in both parts.

30

Vc.

Piano staff 30-33

mf

Detailed description: This system covers measures 30 to 33. The Violoncello (Vc.) part includes a triplet of eighth notes in measure 30, followed by a melodic line. The Piano (Pno.) part continues with a similar accompaniment. A dynamic marking of *mf* is present. There is a change in time signature from 2/4 to 3/4 between measures 31 and 32.

34

Vc.

Piano staff 34-37

f

Detailed description: This system covers measures 34 to 37. The Violoncello (Vc.) part has a melodic line that changes clef from bass to treble in measure 35. The Piano (Pno.) part features a more active accompaniment with slurs and accents. A dynamic marking of *f* is present.

I. Egypt

Vc. 38

Pno. 38

Measures 38-41. The violin part (Vc.) begins with a melodic line in the treble clef, featuring a triplet of eighth notes in measure 39 and a fermata in measure 41. The piano accompaniment (Pno.) consists of chords in the right hand and a bass line in the left hand. A dynamic marking *mf* is present in measure 40.

Vc. 42 *accel.*

Pno. 42

Measures 42-45. The violin part (Vc.) switches to the bass clef and features a melodic line with a dynamic marking *f* in measure 43. The piano accompaniment (Pno.) continues with chords and a bass line, with a dynamic marking *f* in measure 43. The tempo marking *accel.* is placed above the violin staff.

Vc. 46

Pno. 46

Measures 46-49. The violin part (Vc.) returns to the treble clef and features a melodic line. The piano accompaniment (Pno.) continues with chords and a bass line. A dynamic marking *f* is present in measure 47.

I. Egypt
Con moto ♩ = 120

50

Vc.

Pno.

simile

Detailed description: This system contains measures 50 to 54. The Violin part (Vc.) is in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the E4. The piano part (Pno.) is in grand staff. The right hand has a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The left hand has a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3. The word "simile" is written above the piano part in measure 54.

55

Vc.

Pno.

Detailed description: This system contains measures 55 to 58. The Violin part (Vc.) is in bass clef with a 3/4 time signature. It begins with a quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3. The piano part (Pno.) is in grand staff. The right hand has a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3.

59

Vc.

p

Pno.

p

Detailed description: This system contains measures 59 to 62. The Violin part (Vc.) is in bass clef with a 3/4 time signature. It begins with a quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3. The piano part (Pno.) is in grand staff. The right hand has a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3. The dynamic marking *p* (piano) is written below the violin part in measure 60 and below the piano part in measure 60.

63

Vc.

mf

Pno.

mf

Detailed description: This system covers measures 63 to 66. The Vc. staff begins with a sixteenth-note scale in the bass clef, marked *mf*. The Pno. staff features a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*. The time signature changes from 3/4 to 3/8 and back to 3/4.

67

Vc.

f

Pno.

f

Detailed description: This system covers measures 67 to 70. The Vc. staff continues with a melodic line, marked *f*. The Pno. staff maintains the accompaniment, marked *f*. The time signature changes from 3/4 to 3/8 and back to 3/4.

71

Vc.

Pno.

Detailed description: This system covers measures 71 to 74. The Vc. staff features a melodic line with some chromaticism, marked *f*. The Pno. staff continues the accompaniment. The time signature changes from 3/4 to 3/8 and back to 3/4.

75

Vc.

Pno.

Violin part (measures 75-78): Treble clef, 3/4 time signature. Measure 75: eighth-note scale (Bb, C, D, Eb, F, G, Ab, Bb). Measure 76: quarter rest, quarter note G# in bass clef. Measure 77: quarter note Bb, quarter note C# with accent (>), quarter note D. Measure 78: quarter note Eb, quarter note F, quarter note G.

Piano part (measures 75-78): Treble and bass clefs, 3/4 time signature. Measure 75: eighth-note scale (Bb, C, D, Eb, F, G, Ab, Bb). Measure 76: quarter note G# in bass clef. Measure 77: quarter note Bb, quarter note C# with accent (>), quarter note D. Measure 78: quarter note Eb, quarter note F, quarter note G.

79

Vc.

Pno.

Violin part (measures 79-82): Bass clef, 3/4 time signature. Measure 79: eighth-note scale (Bb, C, D, Eb, F, G, Ab, Bb). Measure 80: quarter note G# in treble clef. Measure 81: quarter note Bb, quarter note C# with accent (>), quarter note D. Measure 82: quarter note Eb, quarter note F, quarter note G.

Piano part (measures 79-82): Treble and bass clefs, 3/4 time signature. Measure 79: eighth-note scale (Bb, C, D, Eb, F, G, Ab, Bb). Measure 80: quarter note G# in bass clef. Measure 81: quarter note Bb, quarter note C# with accent (>), quarter note D. Measure 82: quarter note Eb, quarter note F, quarter note G.

Meno mosso

83

Vc.

Pno.

Violin part (measures 83-86): Treble clef, 3/4 time signature. Measure 83: eighth-note scale (Bb, C, D, Eb, F, G, Ab, Bb). Measure 84: quarter note Bb, quarter note C# with accent (>), quarter note D. Measure 85: quarter rest, quarter rest, quarter rest. Measure 86: whole rest.

Piano part (measures 83-86): Treble and bass clefs, 3/4 time signature. Measure 83: eighth-note scale (Bb, C, D, Eb, F, G, Ab, Bb). Measure 84: quarter note Bb, quarter note C# with accent (>), quarter note D. Measure 85: quarter rest, quarter rest, quarter rest. Measure 86: whole note chord (Bb, C, D, Eb, F, G, Ab, Bb) with fortissimo (ff) dynamic.

This musical score page contains measures 87 through 94 for Violin (Vc.) and Piano (Pno.).

Measures 87-90:
The Violin part begins with a rest, followed by a melodic line starting at measure 87. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mp*, *sf*, and *subito p*. A *simile* marking is present at the end of the system.

Measures 91-93:
The Violin part continues with a melodic line, including a triplet of eighth notes in measure 91. The Piano part maintains its complex accompaniment. Dynamics include *mp*.

Measures 94:
The Violin part concludes with a melodic phrase. The Piano part ends with a final chord. Dynamics include *mp*, *p*, and *pp*. A *rit.* (ritardando) marking is placed above the Violin staff.