

Pianoforte - solo

Rapsodie  
pro klavír a smyčcový orchestr

Roman HAAS

**Adagio**  $\text{♩} = 48$

Musical score for piano solo, Adagio section. The score consists of two systems of music. The first system starts with a treble clef, a dynamic of *p*, and a time signature of  $\frac{4}{4}$ . It features eighth-note chords and sustained bass notes. The second system begins with a bass clef, a dynamic of *p*, and a time signature of  $\frac{2}{4}$ . It includes sustained bass notes and eighth-note chords.

*meno mosso*

**Allegretto**

Musical score for piano solo, Allegretto section. The score consists of three systems. The first system starts with a treble clef, a dynamic of *p*, and a time signature of  $\frac{2}{4}$ . It includes eighth-note chords and sustained bass notes. The second system starts with a treble clef, a dynamic of *p*, and a time signature of  $\frac{3}{4}$ . It features eighth-note chords and a tempo marking of  $\text{♩} = 100$ . The third system starts with a bass clef, a dynamic of *p*, and a time signature of  $\frac{4}{4}$ . It includes eighth-note chords and sustained bass notes.

**a tempo**

Musical score for piano solo, a tempo section. The score consists of two systems. The first system starts with a treble clef, a dynamic of *mp*, and a time signature of  $\frac{3}{4}$ . It includes eighth-note chords and sustained bass notes. The second system starts with a bass clef, a dynamic of *p*, and a time signature of  $\frac{2}{4}$ . It includes eighth-note chords and sustained bass notes.

*Reed.*

*Reed.*

*ritardando*

$8^{\text{va}}$

**Moderato**

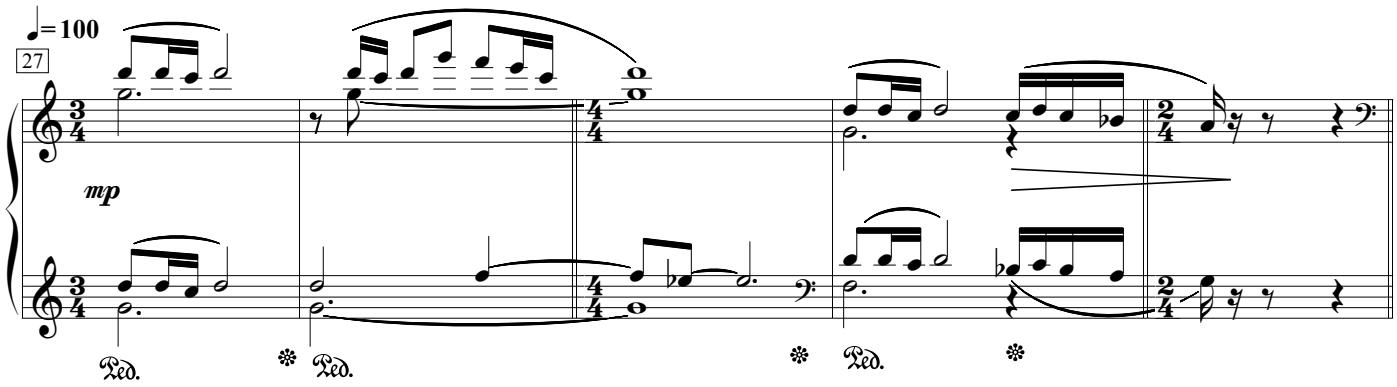
$\text{♩} = 60$

5

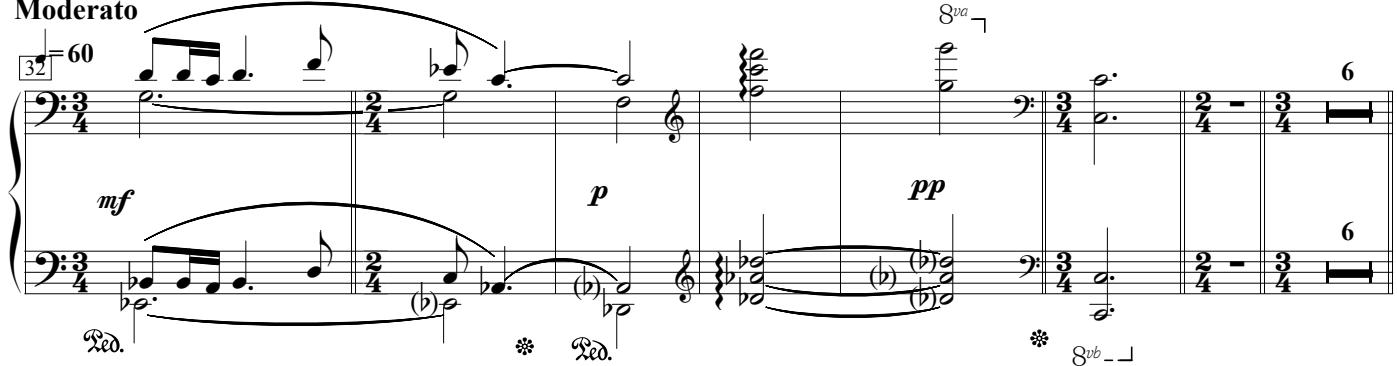
Musical score for piano solo, ritardando and Moderato sections. The score consists of two systems. The first system starts with a treble clef, a dynamic of *p*, and a time signature of  $\frac{3}{4}$ . It includes eighth-note chords and sustained bass notes. The second system starts with a bass clef, a dynamic of *p*, and a time signature of  $\frac{2}{4}$ . It includes eighth-note chords and sustained bass notes.

\*

**Allegretto**

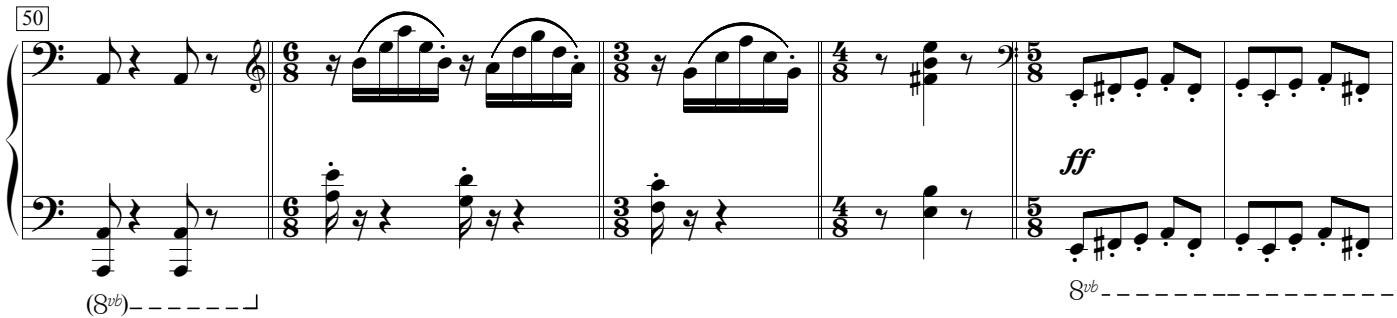
[27] 

**Moderato**

[32] =60 

**Vivo**

[45] 

[50] 

56

*simile*

(8<sup>vb</sup>)---

62

*mf*    *molto cresc.*

8<sup>vb</sup>---

67

*ff*

*simile*

(8<sup>vb</sup>)---

73

*simile*

8<sup>vb</sup>.-----

78

*p*

(8<sup>vb</sup>)---

8va -----

84 =100

*R&d.* \* *R&d.* \* 8vb -----

90 =60

ritardando

8va -----

8va -----

90 =56

mp

*R&d.* \* *R&d.* \*

8va -----

8va -----

98 2

2

*R&d.* \* *R&d.* \*

107 2

2

*R&d.* \*

116 5/8

6/8

mp

4/8

5/8

mf

121

*8va*

128

*mf*

*f*

134

*cresc.*

*8vb*

140

*ff*

*8vb*

*Red.*    \* *Red.*    \* *Red.*    \* *Red.*    *Red.*    \* *Red.*    *Red.*    \* *Red.*

144

(8vb)

*Red.*

*8vb*

*8vb*

\* *Red.*

148

154

159

164

169

## Quazzi Cadenza

174

f

*84*

*mp*

*60*

178

*8va*

p

6

6

188

*8va*

p

196

*8va*

*8va*

197

*8va*

*8va*

198

*8va*

*8va*

199

*8va*

*8va*

[208]

[212] Quazzi Cadenza

[216]

[223]  $\text{♩} = 90$

[238]

[242]

*8vb*

[246]

*f*

*ff*

*8vb*

[250]

*d=60*

*ff*

*Red.*

*8vb*

[259]

*mf*

*mp*

*p*

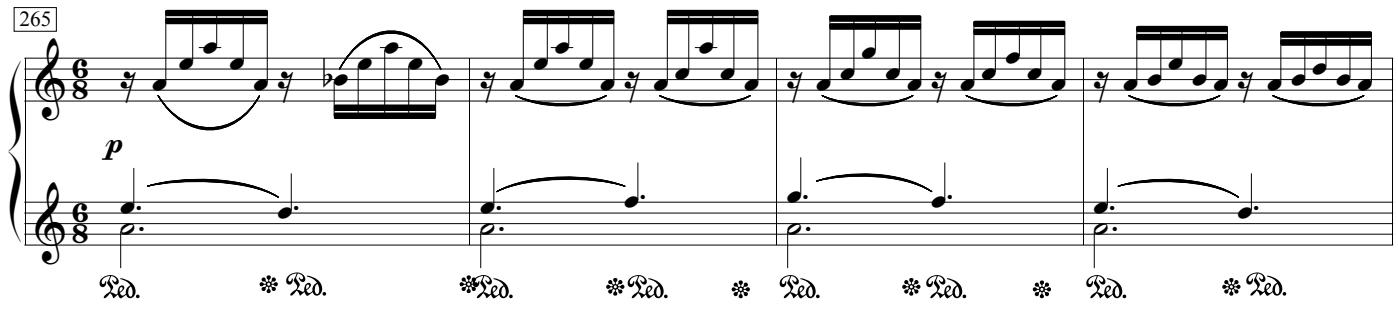
*2*

*5/8*

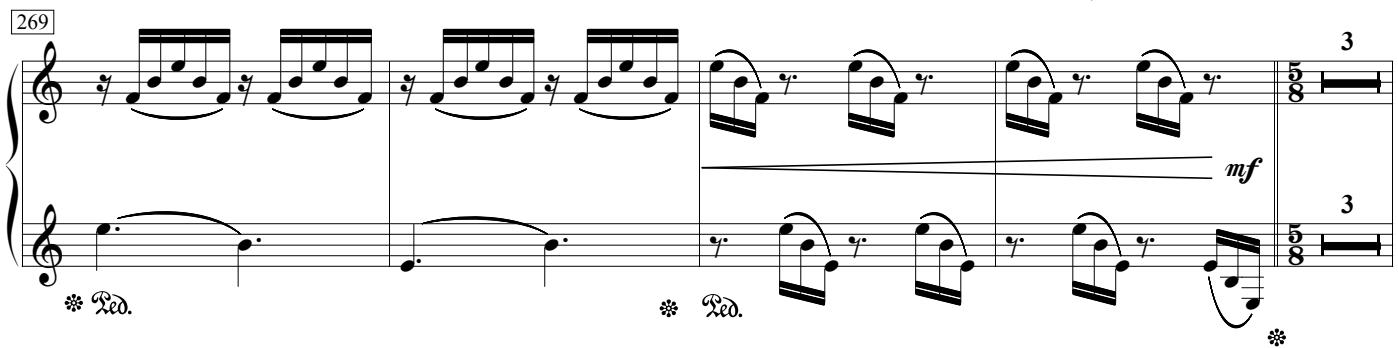
*2*

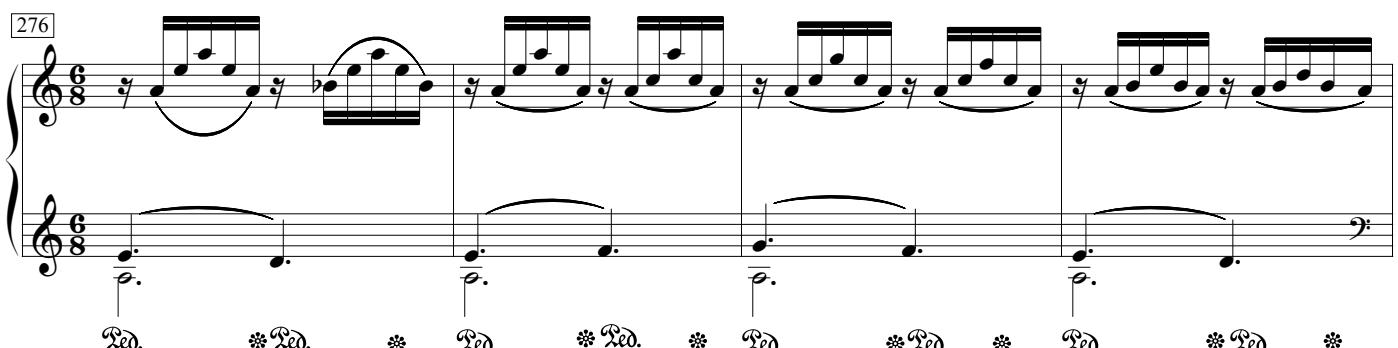
\*

8va -----

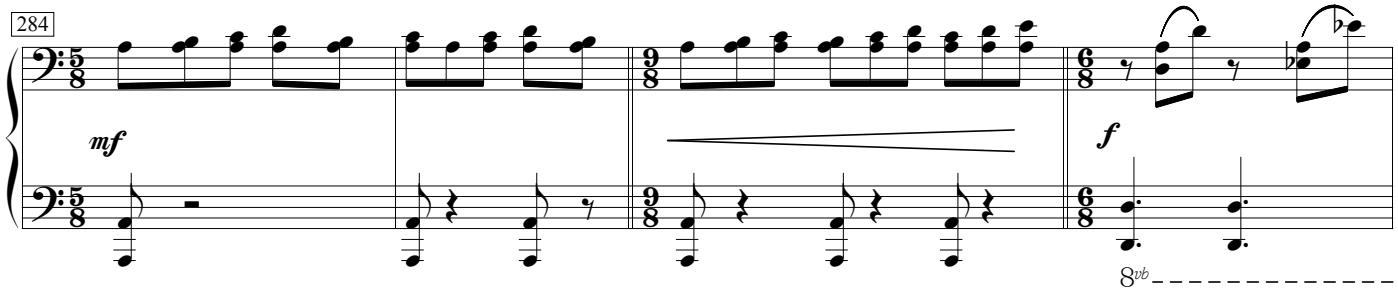
[265] 

(8va) -----

[269] 

[276] 

[280] 

[284] 

288

*cresc.*

*ff*

(8<sup>vb</sup>) -----

294

299

*f*

8<sup>vb</sup> -----

304

*ff*

309

314

319

$\text{d} = 60$

*f*

$8^{\text{vb}}$

324

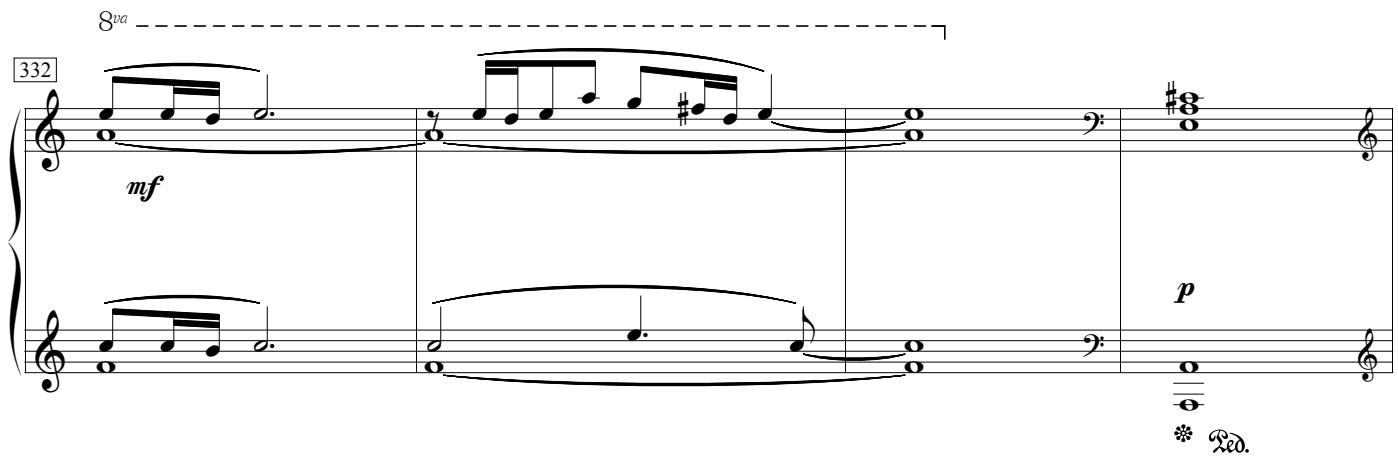
*mf*

*8vb* —

Ped.

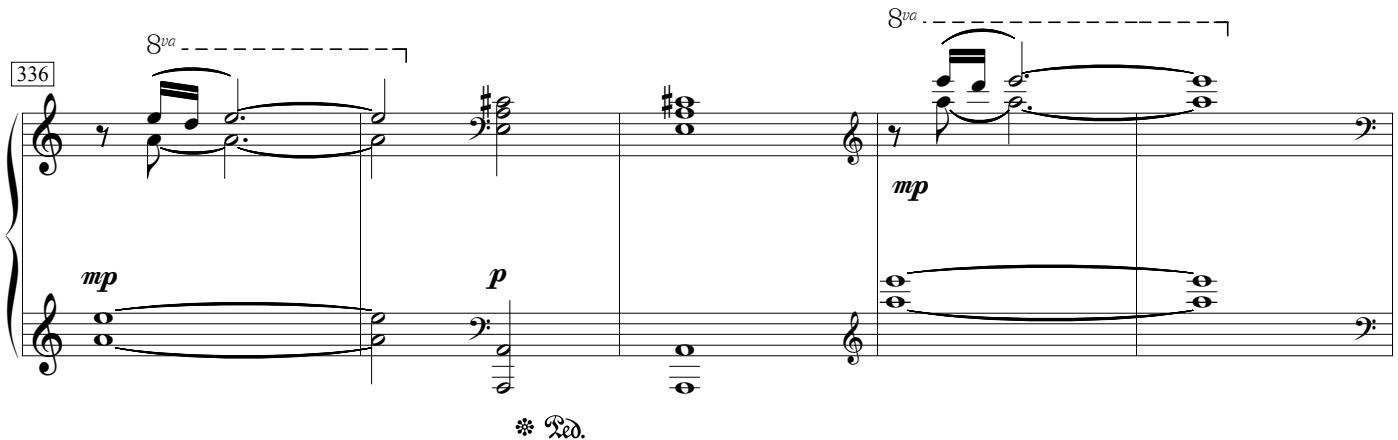
Musical score for piano, page 8, measure 328. The score consists of two staves. The top staff starts with a dynamic *mf*. The bottom staff begins with a dynamic *p*. The music features various note heads, stems, and rests, with some notes having small vertical strokes through them. Measure 328 concludes with a repeat sign and the instruction *\* Red.*

8va -----

[332] 

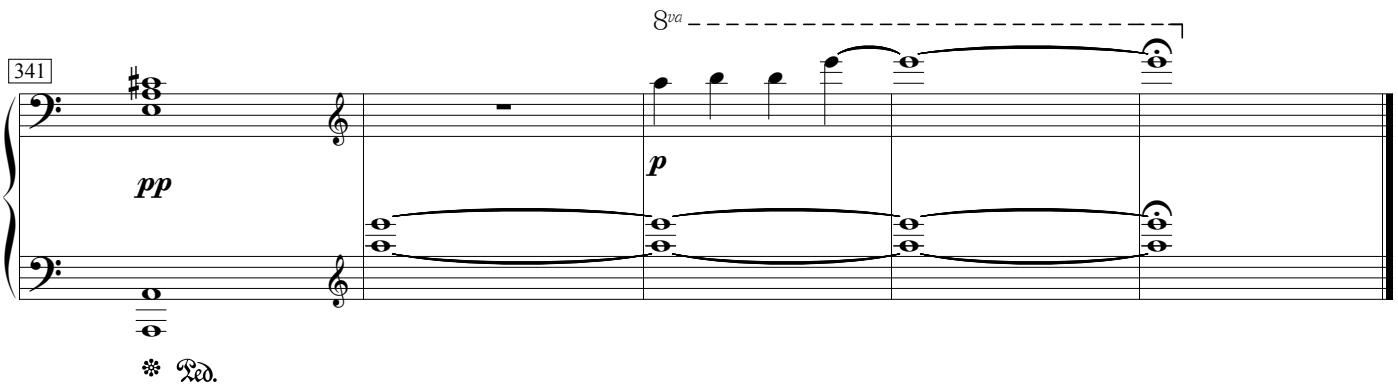
\* Red.

8va -----

[336] 

\* Red.

8va -----

[341] 

\* Red.