

Rapsodie
pro klavír a smyčcový orchestr

Roman HAAS

Adagio

$\text{♩} = 48$

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

Pianoforte

Allegretto

$\text{♩} = 100$

MENO MOSSO

Vl.I.

Vl.II.

Vle.

Vcl.

Cb.

Pf.

[12] a tempo

Violin I (Vl.I.)

Violin II (Vl.II.)

Violoncello (Vlc.)

Cello (Cb.)

Piano (Pf.)

Moderato

Violin I (Vl.I.)

Violin II (Vl.II.)

Violoncello (Vlc.)

Cello (Cb.)

Piano (Pf.)

Allegretto

Moderato

Moderato
♩ = 60

30

Vl.I.

Vl.II.

Vle.

Vcl.

Cb.

pizz.

Pf.

mf

p

pp

sva

Ped.

41

Vl.I.

Vl.II.

Vle.

Vcl.

Cb.

Pf.

Vivo

45

Vl.I. 

Vl.II.

Vle.

Vcl.

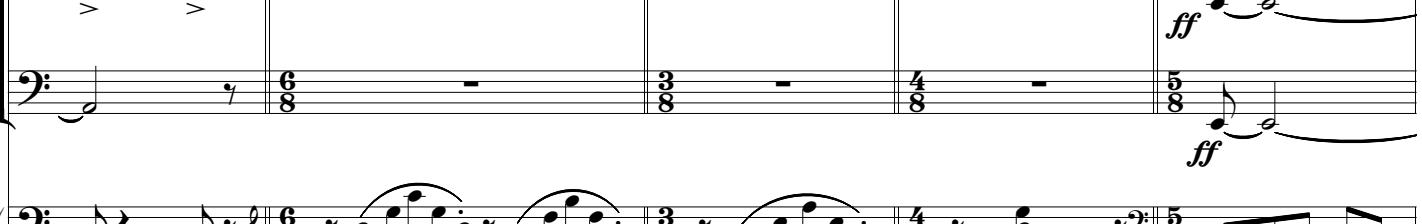
Cb.

Pf. 

50

Vl.I. 

Vl.II.

Vle. 

Vcl.

Cb.

Pf. 

55

VI.I. -

VI.II. -

Vle. -

Vcl. -

Cb. -

Pf. {

simile

(8^{vb})

62

VI.I. *mf* molto cresc.

VI.II. *mf* molto cresc.

Vle. *mf* molto cresc.

Vcl. *mf* molto cresc.

Cb. *mf* molto cresc.

Pf. {

ff

ff

ff

ff

ff

ff

8^{vb} -

69

VI.I. 

75

VI.I. 

Musical score for orchestra and piano, page 8. The score consists of two systems of music. The top system, labeled "Moderato" at tempo 90 and 60 BPM, features parts for VI.I., VI.II., Vle., Vcl., Cb., and Pf. The bottom system, labeled "Adagio" at tempo 56 BPM, also features parts for VI.I., VI.II., Vle., Vcl., Cb., and Pf. The piano part includes dynamic markings like *p*, *mp*, and *ritardando*. Measure numbers 90 and 8va are indicated.

98

Vl.I. Vl.II. Vle. Vcl. Cb.

Pf.

8va

Réo. * *Réo.*

106

Vivo

Vl.I. Vl.II. Vle. Vcl. Cb.

Pf.

(8va)

Réo. * *Réo.* *

- 9 -

115

Violin I
Violin II
Viola
Cello
Double Bass

Piano

120

Violin I
Violin II
Viola
Cello
Double Bass

Piano

134

Vl.I. (h) | (h) | *cresc.* | (h) | 6/8 | 6/8 |

Vl.II. | | | | | | |

Vle. | | | | | | |

Vcl. | | | | | | |

Cb. | | | | | | |

Pf. | | | | | | |

140

Vl.I.

Vl.II.

Vle.

Vcl.

Cb.

Pf. *ff*

8vb.

*
*
*
*
*
*
*
*

144

Vl.I.

Vl.II.

Vle.

Vcl.

Cb.

Pf. (8vb)
*
*
*
*
*
*
*
*

148

VI.I. -

VI.II. ff

Vle. ff

Vcl. ff

Cb. ff

Pf. ff

154

VI.I. p mp

VI.II. p mp

Vle. p mp

Vcl. p mp

Cb. p mp

Pf. p mp 8^{vb}

160

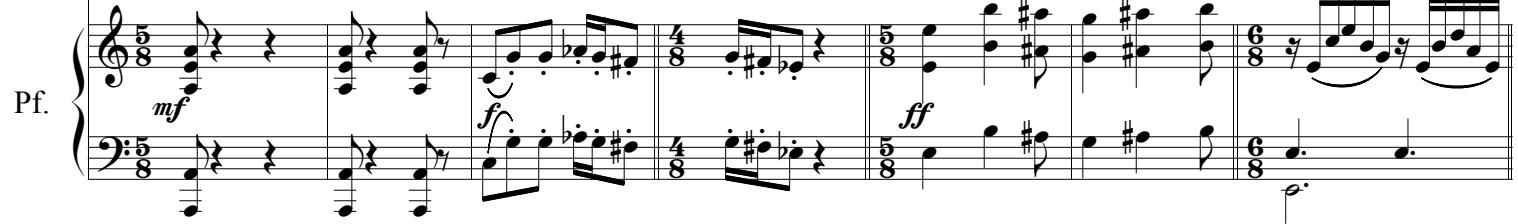
VI.I. 

VI.II.

Vle.

Vcl.

Cb.

Pf. 

167

VI.I. 

VI.II.

Vle. 

Vcl.

Cb.

Pf.

174 $\text{♩} = 70$ Quazzi Cadenza

Vl.I. $\frac{3}{4}$

Vl.II. $\frac{3}{4}$

Vle. $\frac{3}{4}$

Vcl. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Quazzi Cadenza

Pf. $\frac{3}{4}$

f

pizz.

ped.

Andante

182 $\text{♩} = 60$

Vl.I. $\frac{4}{4}$

Vl.II. $\frac{4}{4}$

Vle. $\frac{3}{4}$

Vcl. $\frac{4}{4}$

Cb. $\frac{4}{4}$

Pf. $\frac{4}{4}$

p

pizz.

p

187

Vl.I. - - - - -

Vl.II. $\begin{array}{c} \text{y} \\ \text{y} \end{array}$ $\begin{array}{c} \text{y} \\ \text{y} \end{array}$

Vle. $\begin{array}{c} \text{y} \\ \text{y} \end{array}$ $\begin{array}{c} \text{y} \\ \text{y} \end{array}$

Vcl. $\begin{array}{c} \text{y} \\ \text{y} \end{array}$ $\begin{array}{c} \text{y} \\ \text{y} \end{array}$

Cb. $\begin{array}{c} \text{y} \\ \text{y} \end{array}$ $\begin{array}{c} \text{y} \\ \text{y} \end{array}$

Pf. $\begin{array}{c} \text{y} \\ \text{y} \end{array}$ $\begin{array}{c} \text{y} \\ \text{y} \end{array}$

8va - - - - -

p

192. 1. solo

Vl.I. *p*

Vl.II.

Vle.

Vcl.

Cb.

Pf. 8^{va}

196

VI.I. -

VI.II. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Vle. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Vcl. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Cb. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Pf. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Red. *

Red. *

200

VI.I. -

VI.II. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Vle. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Vcl. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Cb. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

Pf. $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

8va -

204 1. solo

Violin I
Violin II
Viola
Cello
Piano

208

Violin I
Violin II
Viola
Cello
Piano

Quazzi Cadenza

213 $J=70$

VI.I. $\frac{3}{4}$

VI.II. $\frac{3}{4}$

Vle. $\frac{3}{4}$

Vcl. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Quazzi Cadenza

Pf. $\frac{3}{4}$

f

8va

8vb. *8vb.*

214

Allegro moderato

220 $J=90$

VI.I. $\frac{3}{4}$

VI.II. $\frac{3}{4}$

Vle. $\frac{3}{4}$

Vcl. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Pf. $\frac{3}{4}$

p

mp

p

mp

p

mp

arco

p

p

8vb.

221

227

Vl.I. - - - *p* - - - *mp* - - - *mf*
Vl.II. - - - *p* - - - *mp* - - - *mf*
Vle. *p* - - - *mp* - - - *mf*
Vcl. *p* - - - *mp* - - - *mf*
Cb. *p* - - - *mp* - - - *mf*
Pf. - - - - - - - - - -

232

Vl.I. - - - *mf* - - - *f* - - - *ff*
Vl.II. - - - *mf* - - - *f* - - - *ff*
Vle. - - - *mf* - - - *f* - - - *ff*
Vcl. - - - *mf* - - - *f* - - - *ff*
Cb. - - - *mf* - - - *f* - - - *ff*
Pf. - - - - - - - - - -

8^{vb} -----

236

Violin I
Violin II
Viola
Cello
Pf.

(8^{vib}) 8^{vib}

240

Violin I
Violin II
Viola
Cello
Pf.

8^{vib}

244

Violin I

Violin II

Viola

Cello

Piano

248

Vl.I. 

Musical score for orchestra and piano, page 23, measures 256-257.

Measure 256:

- Vl. I:** Crotchet, followed by a rest.
- Vl. II:** Sixteenth-note pattern.
- Vle.:** $\frac{2}{4}$ time, sixteenth-note pattern.
- Vcl.:** $\frac{2}{4}$ time, sixteenth-note pattern.
- Cb.:** Rest.
- Pf. (Piano):** Rest. Dynamics: *ff*, *mf*, *mp*, *p*.

Measure 257:

- Vl. I:** Rest.
- Vl. II:** Rest.
- Vle.:** Rest.
- Vcl.:** Rest.
- Cb.:** Rest.
- Pf. (Piano):** Eight-measure repeat sign (*Rcd.*) and dynamic *8vb*.

Musical score for orchestra and piano, page 262, Allegro.

The score consists of two systems of music. The top system features five staves: Vl.I., Vl.II., Vle., Vcl., and Cb. Each staff has a dynamic marking of *mf*. The time signature changes from $\frac{5}{8}$ to $\frac{6}{8}$. The bottom system features a piano staff with two staves, each with a dynamic marking of *p*. The time signature changes from $\frac{5}{8}$ to $\frac{6}{8}$. The piano staff includes a pedaling instruction "Ped." at the beginning of the second measure of the first system and "Ped." at the end of the first system, followed by "Ped." under each note of the second system. The score concludes with a repeat sign and the instruction "8va".

269

VI.I. - VI.II. - Vle. - Vcl. - Cb.

Pf.

(8^{va}) -

** Reo.* ** Red.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

276

VI.I. $\begin{smallmatrix} \text{G} \\ 6 \\ 8 \end{smallmatrix}$

VI.II. $\begin{smallmatrix} \text{G} \\ 6 \\ 8 \end{smallmatrix}$

Vle. $\begin{smallmatrix} \text{B} \\ 6 \\ 8 \end{smallmatrix}$

Vcl. $\begin{smallmatrix} \text{B} \\ 6 \\ 8 \end{smallmatrix}$

Cb. $\begin{smallmatrix} \text{B} \\ 6 \\ 8 \end{smallmatrix}$

Pf. $\begin{smallmatrix} \text{G} \\ 6 \\ 8 \end{smallmatrix}$

Rado. *Rado. *Rado. *Rado. *Rado. *Rado. *Rado. *Rado.

283

accelerando

Vivo

VI.I. $\begin{smallmatrix} \text{G} \\ 5 \\ 8 \end{smallmatrix}$

VI.II. $\begin{smallmatrix} \text{G} \\ 5 \\ 8 \end{smallmatrix}$

Vle. $\begin{smallmatrix} \text{B} \\ 5 \\ 8 \end{smallmatrix}$

Vcl. $\begin{smallmatrix} \text{B} \\ 5 \\ 8 \end{smallmatrix}$

Cb. $\begin{smallmatrix} \text{B} \\ 5 \\ 8 \end{smallmatrix}$

Pf. $\begin{smallmatrix} \text{G} \\ 5 \\ 8 \end{smallmatrix}$

mf

f

mf

f

mf

f

mf

f

mf

f

ff

8vb

289

VI.I. *cresc.*

VI.II. *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Pf. *cresc.*

(8^{vb})

295

Violin I
Violin II
Viola
Cello
Piano

[301]

VI.I. 

VI.II.

Vle.

Vcl.

Cb.

Pf. 

[307]

VI.I. 

VI.II.

Vle.

Vcl.

Cb.

Pf. 

313

VI.I.

VI.II.

Vle.

Vcl.

Cb.

Pf.

Andante

320 $\text{d}=60$

VI.I.

VI.II.

Vle.

Vcl.

Cb.

Pf.

Musical score page 327. The score consists of five staves:

- Violin 1 (G clef): Playing eighth-note sustained tones. Dynamics: *p*, *pp*.
- Violin 2 (F clef): Playing eighth-note sustained tones. Dynamics: *p*, *pp*.
- Cello (C clef): Playing eighth-note sustained tones. Dynamics: *p*, *pp*.
- Bassoon (Bass clef): Playing eighth-note sustained tones. Dynamics: *p*, *pp*.
- Piano (Treble clef): Playing eighth-note sustained tones. Dynamics: *p*, *pp*. The piano part includes dynamic markings *mf*, *p*, *mf*, and a performance instruction ** Red.*

The score is in common time (indicated by '2'). Measures 1-6 are identical for all instruments. Measures 7-8 show a transition, indicated by a dashed line and dynamics *8va*. Measure 9 shows a return to the original key signature and instrumentation.

A musical score page from a piano-vocal score. The top half shows five staves of continuous eighth-note patterns. The bottom half features two staves for bass and bassoon. The bass staff has a treble clef, a key signature of one sharp, and a common time signature. The bassoon staff has a bass clef, a key signature of one sharp, and a common time signature. Dynamics include *p*, *mp*, *p*, *mp*, *pp*, and *p*. Articulation marks like *Stacc.* and *Acc.* are present. Measure numbers 335 and 336 are indicated at the top left, and measure 29 is at the bottom center.