

# I. Allegro drammatico

Allegro ♩ = cca 130

Housle 1

Housle 2

Violoncello

*sf mp*

*sf mf*

*Simile*

H1

H2

Vlc

*sf*

*mf*

*Simile*

H1

H2

Vlc

*mf*

*f*

*dim.*

*Simile*

11

H1 *mf* *mf* *mp*

H2 *f* *f* *mp*

Vlc *f* *f* *f*

15

H1 *mp*

H2 *mp*

Vlc *f*

20

H1 *p* *cresc.*

H2 *p* *cresc.*

Vlc *mf* *p* *cresc.*

*Simile*

25

H1 *mp* *mp*

H2 *f* *f*

Vlc *mp* *mp*

30

H1

H2

Vlc

*ff*

*f* *ff*

*ff*

35

H1

H2

Vlc

*mf*

*mf*

*f* *mf*

40

H1

H2

Vlc

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

44

H1

H2

Vlc

*p*

*mf*

*p*

*mf*

*p*

*mf*

*Rit.*

*Rit.*

*Rit.*

Meno mosso ♩ = cca 100

49

Musical score for measures 49-53. The score is in 2/4 time and consists of three staves: H1 (Violin I), H2 (Violin II), and Vlc (Violoncello).  
- H1: Starts with a rest, then a quarter note *f*. From measure 50, it is silent. In measure 53, it begins a sixteenth-note pattern starting on a whole rest, marked *p* and *cresc.*  
- H2: Starts with a quarter note *f*. From measure 50, it is silent. In measure 53, it begins a sixteenth-note pattern starting on a whole rest, marked *p* and *cresc.*  
- Vlc: Plays a sixteenth-note pattern throughout. In measure 50, it is marked *f*. In measure 51, it is marked *Simile*. In measure 52, it is marked *p*. In measure 53, it is marked *cresc.*

54

Musical score for measures 54-58. The score is in 2/4 time and consists of three staves: H1 (Violin I), H2 (Violin II), and Vlc (Violoncello).  
- H1: Starts with a quarter note *f*. A dashed line with *8va* above it spans measures 54-55. The melody continues with eighth notes and quarter notes. In measure 58, there is a fermata.  
- H2: Plays a sixteenth-note accompaniment pattern throughout, marked *mf*.  
- Vlc: Plays a sixteenth-note accompaniment pattern throughout, marked *f*. In measure 58, there is a fermata.

59

Musical score for measures 59-63. The score is in 2/4 time and consists of three staves: H1 (Violin I), H2 (Violin II), and Vlc (Violoncello).  
- H1: Silent until measure 63, where it begins a sixteenth-note pattern starting on a whole rest, marked *p* and *cresc.*  
- H2: Silent until measure 63, where it begins a sixteenth-note pattern starting on a whole rest, marked *p* and *cresc.*  
- Vlc: Starts with a quarter note *sf*. In measure 60, there is a fermata. In measure 61, it is marked *p*. In measure 63, it is marked *cresc.*

64

Musical score for measures 64-68. The score is in 2/4 time and consists of three staves: H1 (Violin I), H2 (Violin II), and Vlc (Violoncello).  
- H1: Starts with a quarter note *f*. A dashed line with *8va* above it spans measures 64-65. The melody continues with eighth notes and quarter notes. In measure 68, there is a fermata.  
- H2: Plays a sixteenth-note accompaniment pattern throughout, marked *mf*.  
- Vlc: Plays a sixteenth-note accompaniment pattern throughout, marked *f*. In measure 68, there is a fermata.

68

H1

H2

Vlc

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

A tempo

72

H1

H2

Vlc

*mp*

*f*

*mp*

*f*

*f*

*mp*

*f*

77

H1

H2

Vlc

*mp*

*f*

*mp*

*f*

81

H1

H2

Vlc

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

84

H1

H2

Vlc

*f*

*f* *dim.*

*f* *dim.*

*f* *dim.*

87

H1

H2

Vlc

*mf*

*f* *Rit.* *ff*

*f* *Rit.* *ff*

*f* *Rit.* *ff*