

# Moravské fragmenty

Adagio e rubato (♩ = cca 50)

The first section of the score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with several grace notes. The second staff continues the melody with dynamics of mezzo-piano (*mp*) and piano (*p*). The third staff starts with mezzo-forte (*mf*) and piano (*p*) dynamics, and includes a change in time signature to 3/4. The fourth staff concludes the section with dynamics of mezzo-forte (*mf*) and forte (*f*), ending with a double bar line.

Poco animato (♩ = cca 60)

The second section of the score is written in bass clef with a 2/4 time signature. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with several grace notes. The second staff continues the melody with dynamics of mezzo-piano (*mp*) and piano (*p*), ending with a double bar line.