

Variace II.

Adagio (♩ = cca 46)

Vcl. *mp* *f*

Kl. *mp* *mf* *f*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Vcl. *p* *mp* *p*

Kl. *p* *mp* *p*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Poco animato (♩ = cca 60)

Vcl. *p* *mp* *p*

Kl. *p* *mp* *p*

Ad. * Ad. *

Vcl. *mp* *mf* *rit.*

Kl. *mp* *mf* *rit.*

5 * Ad. *

Adagio (♩ = cca 46)

Vcl. *f* *mp* *p* *mp* *p*

Kl. *f* *mp* *p* *mp* *p*

Adagio section, measures 1-10. The Violin part features a melodic line with dynamics *f*, *mp*, *p*, *mp*, and *p*. The Piano part provides harmonic support with chords and dynamics *f*, *mp*, *p*, *mp*, and *p*. Performance instructions include accents and hairpins. The key signature has two flats and the time signature is common time.

Rubato

Vcl. *mp* *mf* *f* *mp* *p* *simile* *accel*

Kl. *Arco*

Rubato section, measures 11-16. The Violin part begins with *pizz* (pizzicato) and dynamics *mp*, *mf*, *f*, *mp*, and *p*. It then transitions to *Arco* (arco) with dynamics *simile* and *accel*. The Piano part is mostly silent, with *Arco* markings in measures 12-16. The key signature has two flats and the time signature is common time.

Allegro moderato (♩ = cca 70)

Vcl. *f* *mf* *f*

Kl. *f* *simile* *mf* *f*

Allegro moderato section, measures 17-22. The Violin part features a rhythmic melody with dynamics *f*, *mf*, and *f*. The Piano part provides harmonic support with chords and dynamics *f*, *simile*, *mf*, and *f*. The key signature has two flats and the time signature is common time.

Vcl. *mf*

Kl. *mf*

Vcl. *f*

Kl. *f legato*

legato

simile

Vcl. *mp*

Kl. *mp*

simile

Cresc.

Vcl. *f*

Kl. *f legato*

simile

Vcl.

Kl.

Vcl.

Kl.

mf

f

Meno mosso

Vcl.

Kl.

f

f

8^{va}

ced. **ced.* **ced.* **ced.*