ROMAN HAAS

BACHOVSKÉ METAMORFÓZY

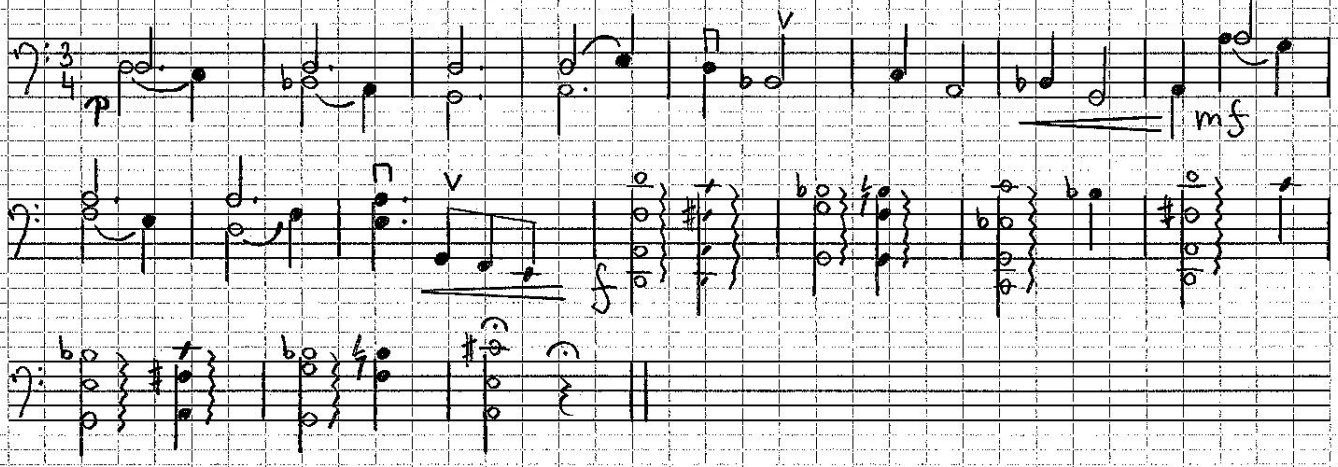
PRO 2 VIOLONCELLA

- PRELUDIUM - TÉMA I. S VARIACEMI - TÉMA II. S VARIACEMI - INTERLUDIUM - DEFORMACE - - POSTLUDIUM

PRELUDIUM

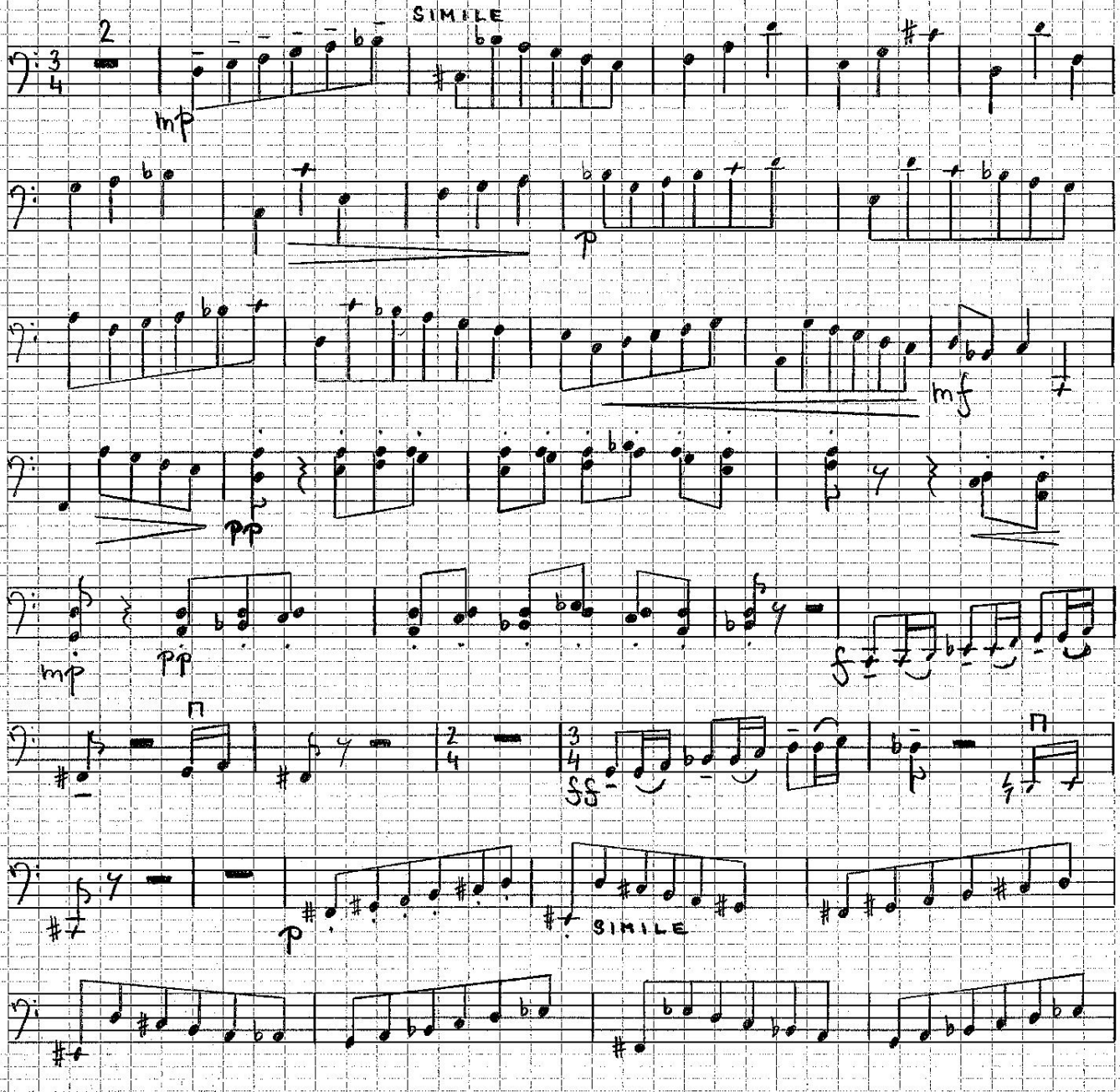
VIOLONCELLO II.

ANDANTE (♩= cca 60)



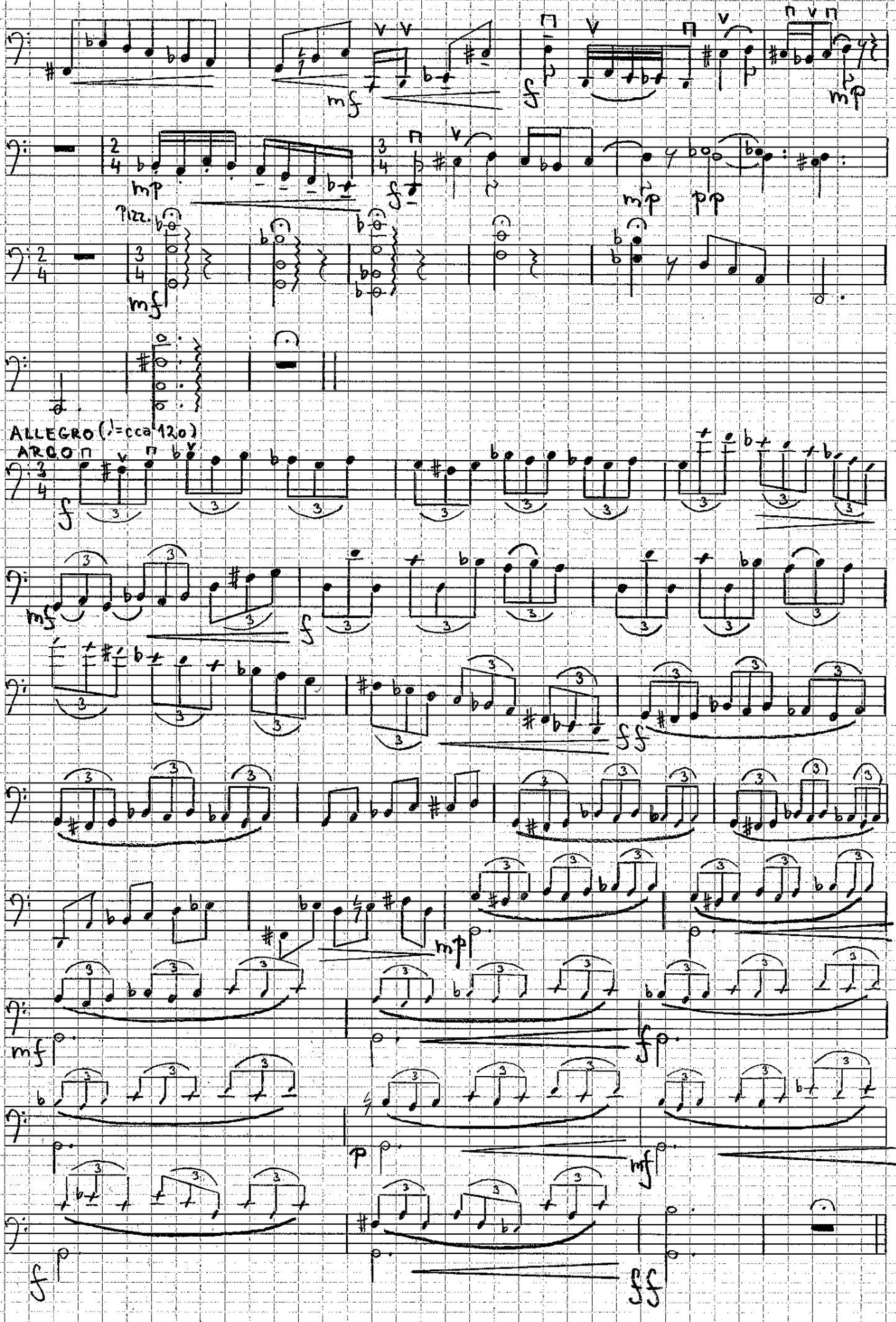
TÉMA I. S VARIACEMI

MODERATO (♩= cca 96)



BOBO

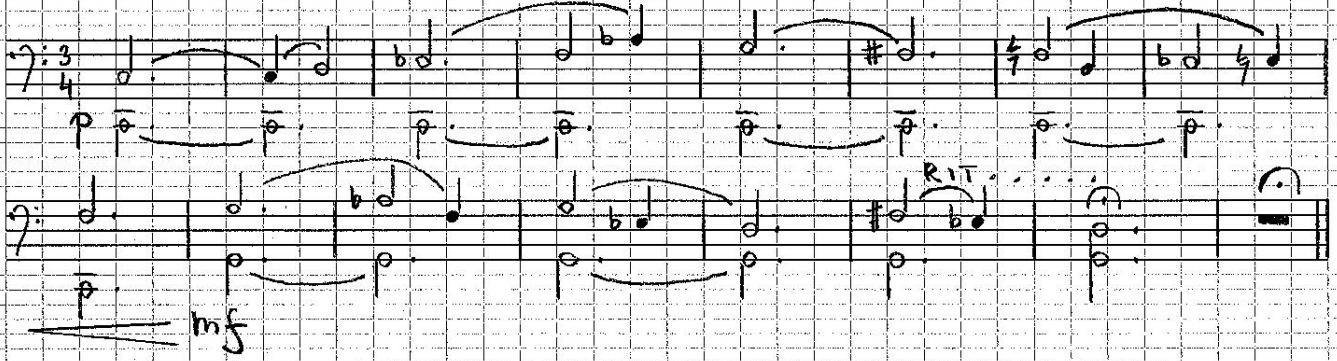
VIOLONCELLO II.



BOBO

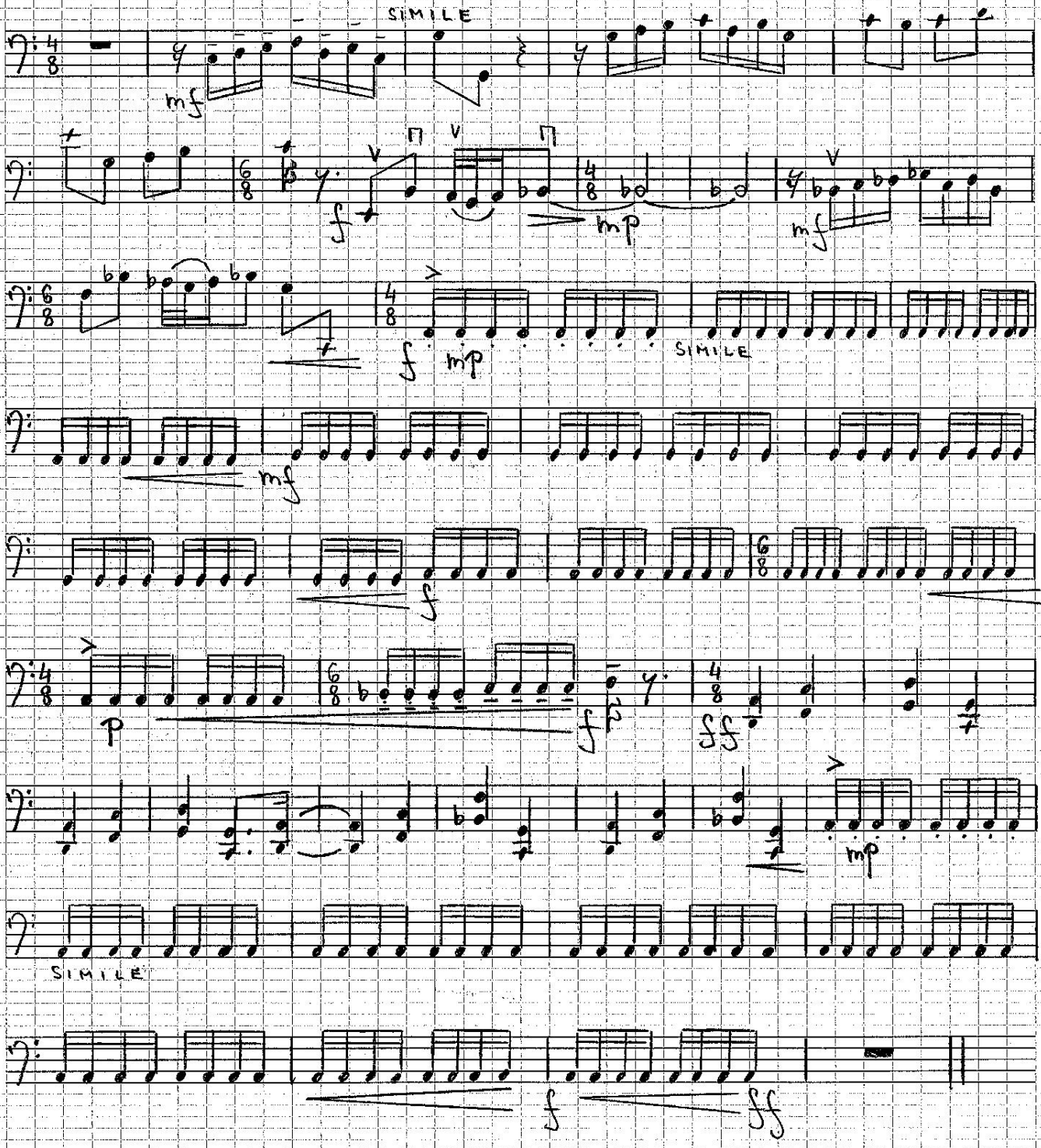
VIOLONCELLO II.

ANDANTE (♩= cca 60)



TÉMA II. S VARIACEMI

ALLEGRO (♩= cca 120)

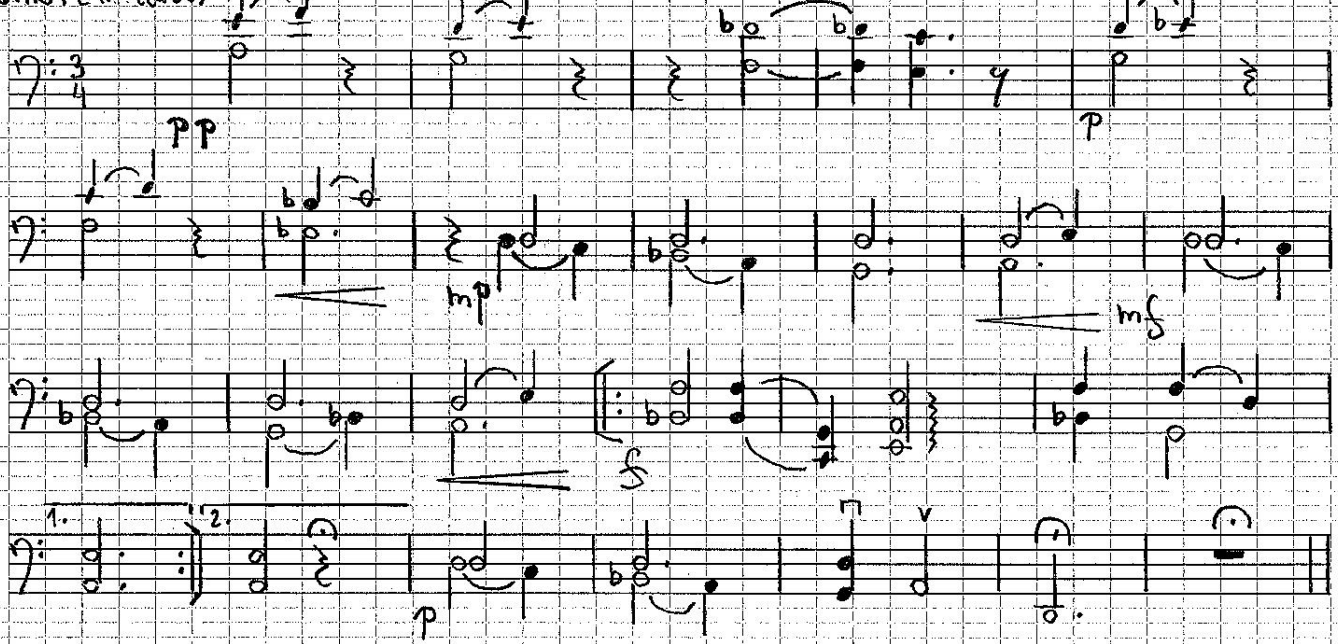


BOBO

INTERLUDIUM

VIOLONCELLO II.

ANDANTE (♩=ca 60)

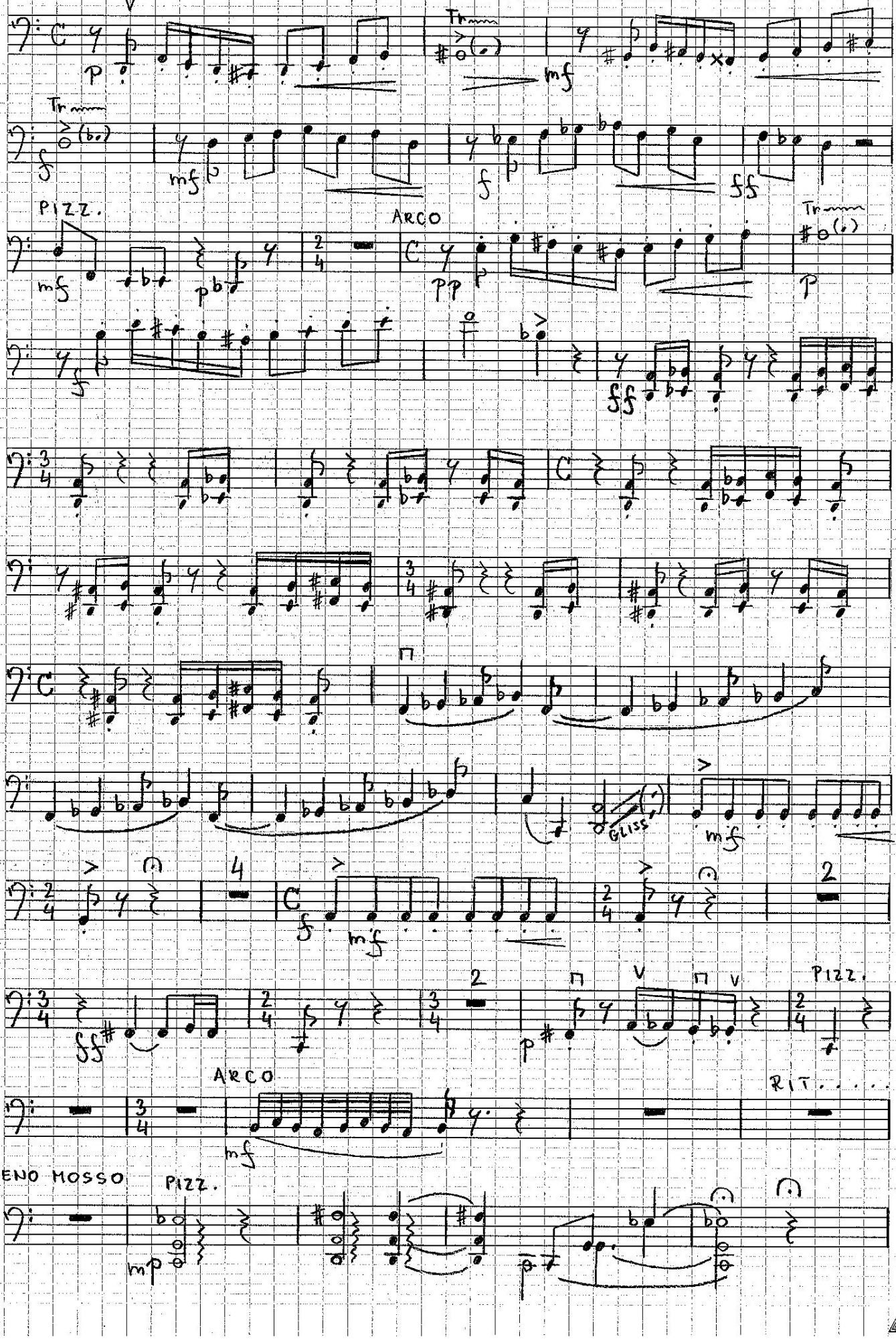


BOBO

DEFORMACE

ALLEGRO (♩= cca 120)

VIOLONCELLO II.



BOBO

ANDANTINO (♩= cca 80)

ARCO

VIOLONCELLO II.

p

mf

ATTACCA

POSTLUDIUM

ALLEGRO (♩= cca 120)

SIMILE

mp

CRESC.

f

ff

mf

CRESC.

SIMILE

ff

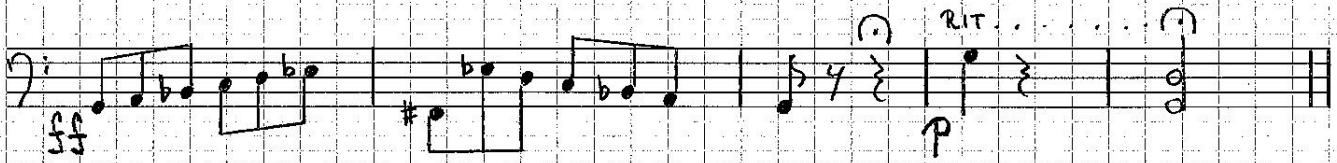
p

mf

f

BOBO

VIOLONCELLO II.



BOBO