

I.

Moderato ♩ = cca 100

p *mf* *p*

mf *p*

Rubato

f *mp* *f*

mp *f*

mp *p* *Ponticello* *Senza pont.*

Vivo ♩ = cca 160

mf

f *sf*

mf

f *p*

Simile

mf

66 *p* *mf*

70 *p* *f*

76 *sf* *Dim* *p* *p*

83 *p* *p*

89 *mf* *f* *ff* *Rit.....* *Rit.....*

Moderato ♩ = cca 90

94 *f* *mp* *p* *Rubato*

II.

Con brio ♩ = cca 88

f

6

12

ff *ff*

18

mf *ff* *f*

22

mf *Rit.....*

Largo ♩ = cca 44

28

p *mp*

32

p *mp* *p* *Rit.....*

A tempo ♩ = cca 88

35

f

40

ff *f*

45

ff *sf* 3

III.

Moderato ♩ = cca 88

Musical score for Moderato section, measures 1-40. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *Pizz*, *Simile*, and *Arco*. Measure numbers 8, 15, 22, 28, and 34 are indicated in boxes. The piece concludes with a double bar line at measure 40.

Lento ♩ = cca 50

Musical score for Lento section, measures 45-51. The score is written in bass clef. It includes dynamic markings such as *p*, *mf*, *pp*, and *p*, along with the instruction *Rit.....*. Measure numbers 45 and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

A tempo ♩ = cca 88

59

mp

67

Arco *f*

74

mf *p* *Pizz* *Attacca*

