

I.

Moderato ♩ = cca 100

mf *p*

mf *p*

mp Ponticello

mp Ponticello *f* Senza pont.

mp *p*

Vivo ♩ = cca 160

mf

f *sf* *mf*

mf *f* *Simile*

ff

60 *Simile*
mf

66
p mf

70

76
f sf Dim p

82
p

88 *Maestoso*
mf f ff

Moderato ♩ = cca 90

94
f mp p *Ponticello*

100
p

II.

Con brio ♩ = cca 88

f

6

10

ff

16

ff *mf* *ff*

21

f *mf*

Largo ♩ = cca 44

28

p *mp* *p*

32

p *mp* *p*

A tempo

35

f

39

ff

44

f *ff* *sf*

III.

Moderato ♩ = cca 88

Pizz *Simile*

mp *p*

8 *Arco*

mf *p* *f*

15 *Pizz* *Arco*

mf *p* *p*

22

26

30

36

Lento ♩ = cca 50

45

51 *Rit.....*

mf *pp* *p* *mp* *p*

A tempo

59

mp

Detailed description: This system contains measures 59 through 66. Measures 59-62 are whole rests. Measures 63-66 feature a descending eighth-note scale starting on G4, with a fermata over the final G4. The dynamic is *mp*.

67

f *Arco*

Detailed description: This system contains measures 67 through 73. Measures 67-70 feature an ascending eighth-note scale starting on G3, with a fermata over the final G3. Measures 71-73 are whole rests. Measure 74 begins with a dynamic of *f* and the instruction *Arco*. The dynamic *f* is placed below the staff.

74

mf *p* *Pizz* *Attacca*

Detailed description: This system contains measures 74 through 80. Measures 74-76 feature a descending eighth-note scale starting on G3, with a fermata over the final G3. Measures 77-80 feature a descending eighth-note scale starting on F3, with a fermata over the final F3. The dynamic *mf* is placed below the staff. Measure 77 includes the instruction *Pizz*. Measure 80 ends with the instruction *Attacca*. The dynamic *p* is placed below the staff.

IV.

Allegro moderato ♩ = cca 80

f

8

Simile

16

mp

25

f *mf* *p* *Rit.....*

33 *A tempo*

f

Animato ♩ = cca 90

40

mf

45

f

Rubato ♩ = cca 60

50

f *mf* *mp* *p*

55

f *mp* *f* *mp* *p*

59

mp *p* *mf* *p*

Allegro moderato

64

f

Animato

68

mf

73

f

78

f

82

ff *sf*