

Bachovské Metamorfózy

pro 2 violoncella

Roman Haas

PRELUDIUM

Andante $\text{♩} = 60$

p *mf*

10

f *mf*

TÉMA I. S VARIACEMI

Moderato ($\text{♩} = \text{c. } 96$)

mp *p*

33

mf *pp* *mp*

45

ff *p* *p*

55

mf *f* *mp* *pizz.*

65

mp

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2 Allegro (M.M. ♩ = c. 120)

77 arco *f* *ff*

90 *f* *p* *mf* *f* *ff* rit.

104 *p* *mf* rit.

TEMA II. S VARIACEMI

Allegro (♩ = 120)

120 *mf* *mp*

132 *mf*

142 *ff* gliss

151 *mp* *f* *ff*

INTERLUDIUM

Andante ♩ = 60

161 *pp* *p* *mp* *mf*

174 *f* *p*

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DEFORMACE

Allegro (M.M. ♩ = c. 120)

Musical score for 'DEFORMACE' (Allegro). The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff (measures 186-195) features a dynamic range from *p* to *ff*. The second staff (measures 196-205) continues the dynamic range from *mp* to *ff*. The third staff (measures 206-215) includes a *gliss* marking and a dynamic range from *mf* to *ff*. The fourth staff (measures 216-225) features sixteenth-note patterns with a *cresc.* marking and a dynamic range from *f* to *mp*. The fifth staff (measures 226-235) includes *arco*, *rit.*, and *Meno Mosso* markings, with a dynamic range from *ff* to *p*.

POSTLUDIUM

Musical score for 'POSTLUDIUM'. It consists of five staves of music. The first staff (measures 238-251) is marked **Andantino** (♩ = cca. 80) and *mp*. The second staff (measures 252-264) is marked **Allegro** (M.M. ♩ = c. 120) and *mp*. The third staff (measures 265-277) continues the **Allegro** tempo with a dynamic range from *ff* to *mp*. The fourth staff (measures 278-290) continues the **Allegro** tempo with a dynamic range from *f* to *ff*. The fifth staff (measures 291-300) concludes the piece with a dynamic range from *p* to *ff* and a *rit.* marking.