

Rapsodie pro kontrabas a klavír

Rubato $\text{♩} = \text{cca } 80$

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-2. Dynamics: *p*, *mp*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 3-4. Dynamics: *mf*, *p*.

Musical staff 3: Bass clef, common time signature. Measures 5-8. Dynamics: *p*, *mp*, *mf*, *p*. *Pizz.* marking above measure 5.

Musical staff 4: Bass clef, common time signature. Measures 9-12. Dynamics: *mp*, *p*. *Arco* marking above measure 9.

Musical staff 5: Bass clef, common time signature. Measures 13-16. Dynamics: *mp*, *mf*, *p*.

Musical staff 6: Bass clef, common time signature. Measures 17-20. Dynamics: *mp*, *mf*, *p*. *Rit.* marking above measure 17, *A tempo* marking above measure 19.

Musical staff 7: Bass clef, common time signature. Measures 21-24. Dynamics: *p*.

Musical staff 8: Bass clef, common time signature. Measures 25-28. Dynamics: *p*.

Musical staff 9: Bass clef, common time signature. Measures 29-32. Dynamics: *mp*, *mf*.

65 Vivo ♩ = cca 160

Simile

65 Musical notation in bass clef, 6/4 time signature. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *p*.

68

68 Musical notation in bass clef, 5/4 time signature. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *mf*.

71

71 Musical notation in bass clef, 6/4 time signature. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

74

74 Musical notation in bass clef, 7/4 time signature. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *mf*.

77

77 Musical notation in bass clef, 6/4 time signature. The measure contains a sequence of eighth and quarter notes with dynamic markings of *f*, *sf*, and *p*.

82

82 Musical notation in bass clef, 6/4 time signature. The measure contains a sequence of eighth and quarter notes with dynamic markings of *mp* and *mf*.

86

86 Musical notation in bass clef, 6/4 time signature. The measure contains a sequence of eighth and quarter notes with dynamic markings of *p* and *mp*.

90

90 Musical notation in bass clef, 6/4 time signature. The measure contains a sequence of eighth and quarter notes with dynamic markings of *mf* and *f*.

94

94 Musical notation in bass clef, 5/4 time signature. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *p*.

97

Musical notation for measure 97, bass clef, 6/4 time signature. The first half of the measure is marked *mf* and the second half is marked *f*. The notation includes eighth and sixteenth notes with slurs.

100

♩ = cca 80

Musical notation for measure 100, bass clef, common time signature. The notation includes a half note followed by a whole note, marked *sf*. The rest of the measure is a whole rest.

106

Pizz.

Arco

Musical notation for measure 106, bass clef, 6/4 time signature. The first half is marked *p* and the second half is marked *mp*. The notation includes a *Pizz.* instruction followed by a *mp* dynamic, then an *Arco* instruction followed by a *p* dynamic, and finally an *mp* dynamic.

112

Vivo

Musical notation for measure 112, treble clef, 6/4 time signature. The notation includes a half note followed by a quarter note, marked *p*, then a half note marked *mp*, and finally a quarter note marked *f*. The tempo is marked *Vivo*.

116

Musical notation for measure 116, bass clef, common time signature. The notation includes a half note followed by a quarter note, marked *sf*. The rest of the measure is a whole note.

120

Musical notation for measure 120, bass clef, 6/4 time signature. The notation includes a half note followed by a quarter note, marked *mp*, and finally a quarter note marked *mf*.

124

Musical notation for measure 124, bass clef, 6/4 time signature. The notation includes a half note followed by a quarter note, marked *p*, then a half note marked *mp*, and finally a quarter note marked *mf*.

129

Musical notation for measure 129, bass clef, 6/4 time signature. The notation includes a half note followed by a quarter note, marked *f*, and finally a quarter note marked *sf*.

133

Con brio ♩ = cca 110

Simile

Musical notation for measure 133, bass clef, 2/4 time signature. The notation includes a half note followed by a quarter note, marked *f*, and finally a quarter note marked *mp*. The tempo is marked *Con brio* and the style is *Simile*.

142

p

149

mf p mf p

157

mf f

165

mf mp

171

f p

180

mf f mp

186

f mf

192

f mp

197

f ff